



OIL STAIN

For transparent or intensive colour staining of wooden flooring!



3519 Natural



3501 White transparent | opaque



3512 Silver Grey transparent | opaque



3514 Graphite transparent | opaque



3518 Light Grey transparent | opaque



3516 Jatoba transparent | opaque



3541 Havanna transparent | opaque



3543 Cognac transparent | opaque



3564 Tabac transparent | opaque



3590 Black transparent | opaque



PRODUCT DESCRIPTION

Transparent or intensive colour stain for wooden flooring and furniture surfaces. The special combination of oils allows for application without leaving visible overlaps. A light transparent “leached”-effect can be achieved by applying the stain with a scraper and a single disk machine. The stain is readily diffused and microporous. The stain must be top coated with an Osmo Polyx®-Oil.

RECOMMENDED USE

Osmo Oil Stain is recommended for all interior woods, especially for all wooden flooring, e.g. solid wood floors, parquet, ships parquet, OSB and cork as well as stairs and furniture surfaces.

INGREDIENTS

Based on natural oils (sunflower oil, linseed oil, soybean oil and thistle oil). Iron oxide and organic pigments, Titaniumdioxide (white pigment), siccatives (drying agents), water repellent additive, disaromatized white spirit (benzene-free).

This product fulfils EU regulation (2004/42/EC) according to the VOC limit value of max. 500 g/l (Kat. A/i (2010)).

Detailed declaration of ingredients available upon request.

TECHNICAL DATA

Specific gravity (Density): 0.9 - 1.15 g/cm³

Viscosity: 30-45s, 4 mm according to DIN 53211

Odour: low/mild, odourless after drying

Flashpoint: More than 60 °C according to DIN EN ISO 2719

STORAGE

Shelf life is 5 years or more if can is tightly closed. Store in a dry place. If thickened by frost it will regain a normal consistency under normal temperatures within 24-36 hours.

SURFACE PREPARATION

Wood surface must be clean, dry and frost free (moisture content max. 20 %).

Osmo Oil Stain is ready-to-use, please do not thin. Stir well before use.

Old micro-porous stains must be cleaned thoroughly. Old paints and lacquers must be removed. For sanding works generally wear a dust mask. Small cracks, larger gaps or holes in the wood must be filled (Osmo Woodfiller).

Wood surface needs to be sanded carefully, please start with rough sanding paper – final sanding for flooring P100-150, furniture P180-240. Remove abrasive dust with a brush or a vacuum cleaner before the application of the oil.

The finished surface is, among other things, influenced by the wood’s natural characteristics. Basically, a trial application – especially for unfamiliar surfaces – is required.

METHODS OF APPLICATION

Osmo Oil Stain is ready to use. Stir well before application. Apply thinly and evenly along the wood grain on a clean and dry wood surface. Depending on the desired result, use either the Osmo Floor Brush, Osmo Microfiber Roller or a scraper for application. After using the scraper, massage into the surface with a single disk machine and a white pad. Allow for good ventilation whilst drying. If you would like a more intensive



colour tone a second coat may be applied. Smaller surfaces, for example furniture, can be finished using a lint-free cloth. For flooring surfaces we definitely recommend a thin top coat of Osmo Polyx®-Oil. Ensure that Oil Stain is completely dry before top coating.

CLEANING OF TOOLS

With Osmo Brush Cleaner (free from aromatic compounds).

DRYING TIME

Approx. 12 hours (normal climatic conditions, 23 °C/ 50 %, normal humidity). Lower temperatures and/or high humidity can increase the drying time.

COVERAGE

Approx. 24-48 m² with one coat per litre.

The coverage of the product depends largely on the nature of the present timber. All figures are based on smooth and planed/sanded surfaces. Other surfaces can lead to discrepancies.

NOTE

For tropical, dense or oily wood (e.g. Wenge, Meranti, Merbau etc.) we recommend using either Osmo Polyx®-Oil 2K or the Osmo Wood Wax Finish Clear Extra Thin.

Colour tone 3501 White: Opaque white finished floor surfaces are susceptible to yellowing and are not recommended.

Colour tone 3519 Natural: We recommend applying a thin coat using either a floor brush or microfibre roller. After drying a clear coat of Osmo Polyx®-Oil should be applied. The wood surface looks natural – no permanent wet look. The finish may appear chalky on red/dark wood species.

CAUTION

Keep out of reach of children. Do not get in eyes, on skin, or on clothing. Contains 2-butanonoxime. May produce an allergic reaction. If medical advice is needed, have product container or label at hand. Use only outdoors or in a well-ventilated area. Dispose of contents/container in accordance with chemical waste disposal regulations (AVV 08 01 11). Warning: Wash out any used cloth impregnated with this product immediately after use or store in an airtight container (danger of self-ignition). The dried finish is classified as B2 (normal flammability) according to DIN 4102 regulations.

Safety data sheet available for professional users on request.

DISPOSAL

Dispose of product residuals and completely emptied containers according to the local official guidelines (EU-waste code key number 08 01 11). Only fully emptied containers can be recycled.

COLOUR TONE

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Nr. 3512 Silver Grey
Nr. 3514 Graphite
Nr. 3516 Jatoba
Nr. 3518 Light Grey
Nr. 3519 Natural
Nr. 3541 Havanna
Nr. 3543 Cognac
Nr. 3564 Tabac
Nr. 3590 Black

CAN SIZES

1.0 l; 2.5 l

The above mentioned information is given to the best of our knowledge but without liability.

Dated: 06/14